

MY LITTLE PONY
Season 9
Bucking Memories
Clip Show 05
Beatsheet by: Josh Haber

Distribution:

Production:

Devon Cody
Jim Miller
Denny Lu
Mike Myhre
Zoe Borroz
Josh Haber
Jada McDermott

Discovery Family:

Linda Shima Tsuno
Beth Mohammed

Hasbro Studios:

Stephen Davis
Meghan McCarthy
Eliza Hart
Leslie Wishnevski
Finn Arnesen
Nina Scales
Tyla Bucher
Loretta Masters
Narae Song
Bill Cheungcp
Molly Shaffer
Emily Thompson
Kevin Farrell
Lauren Devereux
Michael Kelly

Hasbro Brand:

Grace Morgan
Julie Sanfilippo
Matt Riordan
Andrea Ehret
Samantha Lomow
Gretchen Forrest
Brian Chapman

Premise: May 17th, 2018

Bucking Memories

Beatsheet by Josh Haber

TEASER**EXT. SWEET APPLE ACRES – DAY**

- FADE UP on APPLEJACK, “I don’t know you two. That sounds an awful lot like a lie.” STARLIGHT and SPIKE look at her confused. They talk about the scrap book and explain that they had to tell Twilight something to get her to come to the farm and talk about her memories. If they hadn’t told a tiny lie it would have spoiled the surprise. AJ gets it, she’s just not sure she’ll be able to keep it up. Starlight suggests they role play to practice. She’ll play the part of Twilight. AJ, “Oh, hello there, Twilight. I did, in fact, ask you here to check these apples and not to get you to reminisce for a surprise gift.” SL and SK share a look. Spike, “Maybe it’s better if I do the talking.” END TEASER.

ACT ONE**EXT. SWEET APPLE ACRES – LATER**

- FADE UP on Spike leading TWILIGHT to the farm. Twilight doesn’t understand why Applejack wants her to inspect the apples that are going to be used in the coronation celebration. As they walk up, Spike explains that AJ just wants everything to be perfect, “Isn’t that right, Applejack?” AJ fumfers a bit, then finally admits she does want things to be perfect, but she has to be honest— Spike interrupts before she has a chance to continue. “That’s definitely the thing I love about you, AJ, your honesty.” He looks over to see Starlight hiding, ready with the magical memory catching scrap book. Spike turns to TS and asks if she has a favorite memory of AJ being honest. As TS thinks we... RIPPLE TO:
 - TBD CLIPS of AJ being honest.
- Cut back to Spike who glances over at Starlight. She indicates they are doing well. Encouraged, Spike continues to prod TS. “Of course, Applejack wasn’t always so honest, was she?” AJ blushes. Twilight laughs. She’s certainly heard the story... RIPPLE TO:
 - CLIPS from AJ’s honesty origin story (623).
- Back to AJ, embarrassed. It was really how all the lying affected her family that set her on the straight and narrow. Come to think of it, she considers TS family too. That’s why— Again, Spike cuts in. “That’s another thing I love about you, Applejack. No pony loves her family more than you.” Of TS agreeing we... RIPPLE TO:
 - TBD CLIPS of AJ and the Apples.
- Back to AJ, starting to get impatient with Spike’s interruptions. She seems ready to let the cat out of the bag, but Spike intervenes again, “Look at me rambling, AJ brought you here to check the apples. They’re in the barn, right AJ?” As Spike hurriedly leads TS away, Starlight comes rushing up to AJ wanting to know what’s going on. Why does she keep trying to spill the beans? Off AJ’s frustration we... END ACT ONE.

ACT TWO

EXT. SWEET APPLE ACRES – RESUME

- ON AJ AND SL - Applejack explains she understands that Starlight and Spike have a certain way they want to get memories into the scrap book, but she has some ideas of her own. SL apologizes, but the way Spike's going about it is working really well. She understands how it might seem dishonest to AJ, though. She tries to reassure her. AJ doesn't have to lie. She can just talk about something she knows. Anything, really. They just need those memories! Off AJ acquiescing...

EXT. SWEET APPLE ACRES – BARN – SOON AFTER

- AJ catches up to SK and TS in the barn. SK is trying to stall, "Yep. Here are all those apples. Crates and crate of them." TS still doesn't understand why AJ wants her to check them. When it comes to apples she trusts her. Her family's been handling them for years. AJ doesn't have a good response and changes the subject per SL's suggestion. Another thing that's been in her family for years is this barn, though it almost wasn't. Off TS, confused we... RIPPLE TO:
 - CLIP of from 308 (Raise This Barn).
- Cut back to TS, confused as to why AJ decided to tell that story. AJ, "I guess being in the barn made be think of it. That's pretty strange, huh?" TS responds that it isn't any stranger than the way AJ used to do her chores. Spike pipes up, "I've never heard that story." TS looks at him, "Um... you were there." Off Spike's sheepish expression... RIPPLE TO:
 - CLIP of AJ's convoluted chores from Applejack's Day Off (611).
- Back on Spike, caught, but trying to cover. "Oh yeah. Don't know how I could have forgotten that." Come to think of it Spike remembers quite a few times AJ acted strangely... RIPPLE TO:
 - TBD CLIPS of AJ being odd: (109 Bridle Gossip; 121 Over a Barrel; 213 Last Round Up; 413 Simple Ways; 417 Somepony to Watch Over Me; 910 Gone to Seed, etc.)
- Back to AJ admitting that she can be just as odd as the next pony, but that's not what's going on today. Today she's being weird because she didn't ask Twilight out to the farm to check the apples. It's time she told TS the truth. Off this, SL pops up from a pile of hay. Unseen by TS she waves at AJ to stop. Spike also tries to get AJ not to spill. Off their concerned expressions... END ACT TWO.

ACT THREE**EXT. SWEET APPLE ACRES – BARN – RESUME**

- Back with Applejack who, despite Spike and Starlight's clandestine objections, is determined. AJ explains to TS the reason SK gave her for coming today was a lie. She knows TS trusts her with the apples for the coronation and she doesn't need her to check on them. The truth is she asked her here because it's a crazy time and she just wanted to have the chance to reminisce with her good friend. Relieved, SL goes back to hiding and SK goes along, "I guess we're all feeling a bit nostalgic these days." TS agrees. She's happy to spend some time remembering things with AJ. She should have just said that from the beginning. As AJ shoots

Spike a look, TS considers some of her favorite memories with AJ...

RIPPLE TO:

- TBD CLIPS of Applejack and Twilight (101 First meeting; 102 – AJ urging TS to let go of the cliff; 225/226 – Canterlot Wedding AJ first noticed TS glumness and is the only one to apologize for not listening; 401/402 – AJ is first one to take TS safety in consideration; etc.)
- Back on TS who's moved by the memories. She admits that AJ has always been such a good friend, she doesn't know what she would have done without her. AJ feels the same way. In fact, if she hadn't met TS, she might never have left the farm and had all the adventures they shared saving Equestria. As AJ continues we... RIPPLE TO:
 - TBD CLIPS of TS and AJ having adventures or doing otherwise exciting things.
- Back on the two of them. TS is so pleased AJ wanted to spend the day reminiscing. She really is glad they are friends. AJ, "Honestly, so am I." TS, "You know you never need to make up a reason for us to spend time together." AJ, "I know." With that, TS and SK leave and SL finally comes out of her hiding place. She tells AJ they got more than enough memories for the scrap book and apologizes for not letting AJ do it the way she wanted from the start. She supposes she and SK didn't need to worry about AJ revealing the scrap book. AJ smiles, "I may be an honest pony, but even I know how to not spoil a surprise." Off this... FADE OUT.